

 **SECTION 9 STRINGS**

~ Competitors entering Junior or Senior Concert group Classes may, upon recommendation of the adjudicator proceed to Provincial/National finals.

~ For Competitors wanting to be considered for Rose Bowl Competition and/or Provincial Finals please see **SPECIAL NOTE**: page VI of the 2012 Syllabus regarding memory work.

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to STRING section (Class 3 and Class 4 of the National Music Festival Syllabus). See Page XI of the 2012 Syllabus).

In the event that Concert Group Classes are sub-divided the winners of each sub-divided class, providing they achieve a mark of at least 85%, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of a sub-divided class within the same discipline, that competitor will proceed to the Playoff.

Please see official program for time and place of the Playoff.

- 500 Concert Group - Senior 18 Yrs & Over** **Fee \$40.00**
Own Choice of Three Selections. **Time Limit 25 Minutes**
Penalty for abuse of time limit. **Please specify instrument on entry form.** THE COMPLETE PERFORMANCE MUST BE FROM MEMORY. Competitors judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.
- 501 Concert Group - Junior 17 Yrs & Under** **Fee \$35.00**
Own Choice of Three Selections **Time Limit 20 Minutes**
Penalty for abuse of time limit. **Please specify instrument on entry form.** Competitors judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.
- 502 Complete Major Solo Work - Sr 18 Yrs & Over** **Fee \$35.00**
OWN SELECTION. Please specify instrument on entry form. The selection must be of 10 minutes minimum duration.
- 503 Complete Major Solo Work - Jr 17 Yrs & Under** **Fee \$35.00**
OWN SELECTION. Please specify instrument on entry form. The selection must be of 10 minutes minimum duration.

SECTION 9 STRINGS 

- 504 String Sonata Class** **Fee \$30.00**
 OWN CHOICE of a sonata from the standard repertoire (Bach, Handel, Mozart etc.)
 For violin, viola, cello or bass with piano. **Names of Both Players as Well as Specifying Instrument Must Be Submitted on Entry Form at Time of Registration.** The string player and pianist will each be adjudicated on his/her own part in ensemble. **Time limit 20 minutes.**

VIOLIN SOLO

- 505 Level 6** **Fee \$16.00**
 Praeludium and Allegro in the style of Pugnani Kreisler
 Schott
- 506 Level 5** **Fee \$16.00**
 Allegro Brilliant, Op. 19 W. ten Have
 RCM Grade 8 Repertoire
- 507 Level 4** **Fee \$16.00**
 Chanson Louis XIII et Pavane Kreisler
 Charles Foley Publications
- 508 Level 3** **Fee \$16.00**
 Concertino in the style of Vivaldi, Op. 15, 1st Mvt Kuchler
 Bosworth
- 509 Level 2** **Fee \$16.00**
 Bell Boy Suite: Prelude Heins
 RCM Grade 2 Repertoire
- 510 Level 1 - Non-competitive** **Fee \$16.00**
 Dinosaur Plod H. Jones
 RCM Introductory Repertoire

VIOLA SOLO

- 511 Level 6** **Fee \$14.00**
 Arpeggione Sonata in A minor D. 821, 1st Mvt Schubert
- 512 Level 5** **Fee \$14.00**
 Hungarian Dances No. 5, 1 in D minor and 3 in F major Brahms
 Two Hungarian Dances for Viola ~ arranged Forbes
- 513 Level 4** **Fee \$14.00**
 Concerto in C minor, 2nd movement J.C. Bach arr. Casadesus
- 514 Level 3** **Fee \$14.00**
 No. 5 and 6 E. Elgar
 Six Very Easy Pieces for Viola

 **SECTION 9 STRINGS**

515 Level 2 **Fee \$14.00**
 La Villageoise J. Rameau
 Old Masters for Young Players ~ Schott

516 Level 1 - Non-competitive **Fee \$14.00**
 The Happy Farmer Schumann
 Suzuki Viola School ~ Volume 1 ~ Warner Brothers Publications

CELLO SOLO

517 Level 6 **Fee \$14.00**
 Gavotte in D minor, Op. 62, No. 2 Popper

518 Level 5 **Fee \$14.00**
 Suite for Solo Cello, No. 1 in G Major last Mvt. Gigue Bach

519 Level 4 **Fee \$14.00**
 Chanson Triste Tchaikovsky

520 Level 3 **Fee \$14.00**
 Divertimento Haydn
 Classical & Romantic Pieces for Cello & Piano ~ arranged by W. Forbes ~ Oxford Press

521 Level 2 **Fee \$14.00**
 Theme from Witches' Dance Paganini
 Suzuki Cello School ~ Volume 2

522 Level 1 - Non-competitive **Fee \$14.00**
 Morag's Lament Nelson
 Piece by Piece 2 ~ Sheila Nelson

STRING BASS SOLO

523 Senior Level - Own Selection **Fee \$16.00**

524 Intermediate Level - Own Selection **Fee \$16.00**

525 Junior Level - Own Selection **Fee \$16.00**

NON-COMPETITIVE STRING SECTION - Name of selection to be announced at time of performance.

Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties

526 Any String Instrument - Any Selection from Suzuki Book V **Fee \$16.00**

527 Any String Instrument - Any Selection from Suzuki Book IV **Fee \$16.00**

528 Any String Instrument - Any Selection from Suzuki Book III **Fee \$16.00**

529 Any String Instrument - Any Selection from Suzuki Book II **Fee \$16.00**

 **SECTION 9 STRINGS**

530 Any String Instrument - Any selection from Suzuki Book I Fee \$16.00

STYLISTIC PERIODS FOR STRINGS

- Competitors may participate in as many of the following four classes (531-534) as desired, but only once per class.
- Each class must be entered at the SAME LEVEL.
- Selections are to be drawn from the current Royal Conservatory of Music (RCM) syllabus for that instrument.
- Each class will be subdivided by instrument, and into six levels according to these RCM grades.
- Multiple levels and instruments for each style period may be grouped for the same time slot.
- Students will hear all competitors in all levels etc. perform before hearing their adjudication.
- Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties.

Level 6 - Grade 10, ARCT, and Open

Level 5 - Grade 8 & 9

Level 4 - Grade 6 & 7

Level 3 - Grade 4 & 5

Level 2 - Grade 2 & 3

Level 1 - Introductory and Grade 1 ** This is a competitive class**

531 Baroque Fee \$16.00

Any String Instrument - Any Level 1 - 6 Own Choice of One selection On entry form please state title, composer and performance time of the selection AND instrument and level of the performer.

532 Classical Fee \$16.00

Any String Instrument - Any Level 1 - 6 Own Choice of One selection On entry form please state title, composer and performance time of the selection AND instrument and level of the performer.

533 Romantic Fee \$16.00

Any String Instrument - Any Level 1 - 6 Own Choice of One selection On entry form please state title, composer and performance time of the selection AND instrument and level of the performer.

534 Impressionist/Modern Fee \$16.00

Any String Instrument - Any Level 1 - 6 Own Choice of One selection On entry form please state title, composer and performance time of the selection AND instrument and level of the performer.

SECTION 9 STRINGS 

JAZZ CLASSES ANY STRINGED INSTRUMENT - Own choice of one selection of a Jazz Composition. Music must be published, time limit 4 minutes.

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|------------|----------------------------------|--------------------|
| 535 | Jazz Class - Senior | Fee \$16.00 |
| 536 | Jazz Class - Intermediate | Fee \$16.00 |
| 537 | Jazz Class - Junior | Fee \$16.00 |

DUETS - ANY STRINGED INSTRUMENTS - OWN SELECTION. Please specify instrument on entry form.

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|------------|---------------------------|--------------------|
| 538 | Senior Level | Fee \$22.00 |
| 539 | Intermediate Level | Fee \$22.00 |
| 540 | Junior Level | Fee \$22.00 |

MISCELLANEOUS STRING ENSEMBLES - Own Selection. Time limit 15 minutes.

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|------------|-----------------------------------------------------------------------|--------------------|
| 541 | Piano Trio - Violin, Cello & Piano - Sr Level | Fee \$28.00 |
| 542 | Piano Trio - Violin, Cello & Piano - Jr Level | Fee \$28.00 |
| 543 | String Quartet - Sr Level | Fee \$34.00 |
| 544 | String Quartet - Jr Level | Fee \$34.00 |
| 545 | Piano Quartet - Piano, Violin, Viola, Cello - Open | Fee \$34.00 |
| 546 | Any Stringed Instruments Not Listed Above - Senior Level | Fee \$27.00 |
| 547 | Any Stringed Instruments Not Listed Above - Intermediate Level | Fee \$27.00 |
| 548 | Any Stringed Instruments Not Listed Above - Junior Level | Fee \$27.00 |

TRADITIONAL FIDDLE SOLO - Own choice of 2 contrasting selections. Time limit 4 minutes.

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|------------|---------------------------|--------------------|
| 549 | Senior Level | Fee \$16.00 |
| 550 | Intermediate Level | Fee \$16.00 |
| 551 | Junior Level | Fee \$16.00 |

NON-COMPETITIVE TRADITIONAL FIDDLE SOLO - Own choice of 2 contrasting selections. Time limit 4 minutes.

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|------------|---------------------------------------------|--------------------|
| 552 | Senior Level - Non-competitive | Fee \$16.00 |
| 553 | Intermediate Level - Non-competitive | Fee \$16.00 |

 **SECTION 9 STRINGS** 

554 Junior Level - Non-competitive Fee \$16.00

CLASSICAL GUITAR SOLO

555 Level 6 FEE \$16.00

- Courante S. Leopold Weiss
 - Minuetto (from Sonata No. 12) N. Paganini
 - Prelude No. 4 N. Villa-Lobos
- RCM Bridges Guitar Series

556 Level 5 FEE \$16.00

- Gigue (from Partita VIII) G.A. Brescianello
 - Allegretto Op. 51 No. 15 M. Giuliani
 - In the Olive Grove B. Katz
- RCM Bridges Guitar Series

557 Level 4 - Own choice of one of the following FEE \$16.00

- Sarabande J.A. Logy
 - Allegretto Op. 241, No. 14 F. Garulli
 - The Rose in the Garden C. Domeniconi
- RCM Bridges Guitar Series

558 Level 3 - Own choice of one of the following FEE \$16.00

- Españoleta G. Sanz
 - Minuet N. Paganini
 - Les Blues des grenouilles C. Gagnon
- RCM Bridges Guitar Series

559 Level 2 - Own choice of one of the following FEE \$16.00

- Packington's Pound Anonymous/arr. J.A. Creaghan
 - Romanze J.K. Mertz
 - Ancient Drums N. Kraft
- RCM Bridges Guitar Series

560 Level 1-non-competitive-own Choice of One of the Following Fee \$16.00

- What If a day, a Month, or a Year Anonymous 16th Century
 - Andantino A. Diabelli
 - Travellin' M. Coghlan
- RCM Guitar Series

CLASSICAL GUITAR DUETS (2 guitars) - OWN SELECTION.

561 Senior Level Fee \$22.00

562 Intermediate Level Fee \$22.00

563 Junior Level Fee \$22.00

 **SECTION 9 STRINGS**

CLASSICAL GUITAR TRIOS (3 guitars) - OWN SELECTION.

- 564 Senior Level Fee \$28.00**
- 565 Intermediate Level Fee \$28.00**
- 566 Junior Level Fee \$28.00**

NEWFOUNDLAND COMPOSITION SOLO

- 567 Newfoundland Composition Fee \$16.00**
Own Selection of a Composition by a Newfoundland Composer. Please specify instrument **and level** on entry form.

CANADIAN COMPOSITION SOLO

- 568 Canadian Composition Fee \$16.00**
Own Selection of a Composition by a Canadian Composer. Please specify instrument **and level** on entry form.

SCHOOL STRING ORCHESTRAS - OWN SELECTION. One short warm-up number permitted. See classes for time limits. For classes 566 - 568 **Fee per Member Is \$2.00 to a Maximum of \$90** (There Will Be No Additional Fee for Members over Maximum).

- 569 School String Orchestras - Sr Level - Not to Exceed 20 Minutes.**
- 570 School String Orchestras - Intermediate Level - Not to Exceed 15 Minutes.**
- 571 School String Orchestras - Junior Level - Not to exceed 15 minutes**

COMMUNITY STRING ORCHESTRAS (NOT SCHOOL) - OWN SELECTION. One warm-up number permitted. See classes for time limits. **For classes 569 - 571 Fee per Member Is \$2.00 to a Maximum of \$90** (There Will Be No Additional Fee for members over maximum).

- 572 Community String Orchestras (Not School) - Sr Level**
Not to Exceed 20 Minutes
- 573 Community String Orchestras (Not School) - Intermediate Level.**
Not to Exceed 15 Minutes.
- 574 Community String Orchestras (Not School) - Jr Level**
Not to Exceed 15 Minutes.

PLEASE NOTE THE FOLLOWING RULE:

14. In all classes structured according to performance levels, the following regulations will apply:

(a) In solo classes, any competitor who places in his/her class and achieves a mark of 85% or higher must move up a level in subsequent years. Any other competitor may elect to progress to a higher level at any time.

Any competitor who has already performed in the top level and has received 85 marks or higher, may perform in the top level in future festivals.

(b) Group entries (i.e. any combination of 2 or more performers) may choose to enter at any level coincident with their development and the abilities of their personnel for the current year, since these factors may vary upwards or downwards from year to year. There will be no compulsory advancement in group classes.

Forms that are illegible or incomplete will be returned to the applicant. An additional processing fee of \$5.00 will be charged. Payment must accompany changes and be resubmitted by the date specified

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2011 Syllabus, or from our web site www.kiwanismusicfestivalsj.org.