

SECTION 14 ORCHESTRAS, BANDS, ENSEMBLES 

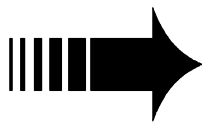
1000 Provincial/National Chamber Group Class

Fee \$5.00 per Member Minimum Fee \$25.00

Groups Wanting to Be Considered to Proceed to Provincials must Enter this Class. Own Choice of Two Selections Consisting Of:

- 1) Own choice of at least two consecutive movements
- 2) One own choice selection (but not another movement of the above).

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, one performer to a part. When piano is included, the piano part must be original and not an orchestra reduction. Contestants are requested to state their voice category or instrument, please state name of piece, composer, performance time and name of instrument(s) on entry form at time of registration. See page XIV of the 2011 Syllabus for complete rules and regulations pertaining to this class. **It Is the Absolute Responsibility of the Participant to Ensure That All Rules and Regulations for this Class Are Adhered To.**



In all classes in Section 14 Orchestras, Bands, Ensembles Except for Class 1000 it Is Not Necessary to Submit Selections at Time of registration, however, it is the absolute responsibility of the conductor/teacher to supply original music for the adjudicator and to announce their selections from stage prior to performing. Please see time limit specified for each class.

1001 Orchestras - Open **Fee per Member \$3.00 to a Maximum of \$90**
(No Additional fee for members exceeding maximum) Not to exceed 20 Minutes

1002 Orchestras - School . **Fee Per Member \$1.50 to a Maximum of \$90**
(No additional fee for members exceeding maximum) Not to exceed 20 minutes

1003 Orchestras -Canadian Composers -. **Fee per Member \$1.50 to a Maximum of \$90**
(No additional fee for members exceeding maximum) Not to exceed 20 minutes

1004 Orchestras - Nfld Composers **Fee per Member \$1.50 to a Maximum of \$90**
(No additional fee for members exceeding maximum) Not to exceed 20 minutes

1005 Duets For Unlike Instruments - Senior **Fee \$20.00**
Own Selection. Not to exceed 15 minutes. Please specify instruments on entry form, must not include accompanying instrument as one of the two instruments. Note: For the purpose of this class only, one voice may be considered to be an instrument.

1006 Duets For Unlike Instruments - Junior **Fee \$20.00**
Own Selection. Not to exceed 15 minutes. Please specify instruments on entry form, must not include accompanying instrument as one of the two instruments. Note: For the purpose of this class only, one voice may be considered to be an instrument.

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SMALL ENSEMBLES - OWN SELECTION. Please specify instrument on entry form or on list attached to entry form. Not fewer than three instruments. This class will be sub-divided into various instrument sections after entries are received.

1007 Small Ensembles - Senior Fee Per Member \$5.00 Minimum Fee \$25.00
Not to exceed 15 minutes.

1008 Small Ensembles - Intermediate Fee Per Member \$5.00 Minimum Fee \$25.00
Not to exceed 10 minutes.

1009 Small Ensembles - Junior Playing in Unison
Not to exceed 10 minutes Fee Per Member \$5.00 Minimum Fee \$25.00

1010 Small Ensembles - Junior Playing in Harmony
Not to exceed 10 minutes Fee Per Member \$5.00 Minimum Fee \$25.00

1011 Small Ensembles - Canadian Compositions
Not to exceed 10 minutes. Fee Per Member \$5.00 Minimum Fee \$25.00

1012 Small Ensembles - Newfoundland Compositions
Not to exceed 10 minutes. Fee Per Member \$5.00 Minimum Fee \$25.00

BRASS BANDS - OWN SELECTION. One short warm up number permitted. **For Classes 1013 to 1018 Fee Per Member Is \$1.50 to a Maximum of \$100** (No additional fee for members over maximum).

1013 Level 6 - Not to exceed 20 minutes.

1014 Level 5 - Not to exceed 20 minutes.

1015 Level 4 - Not to exceed 20 minutes.

1016 Level 3 - Not to exceed 15 minutes.

1017 Level 2 - Not to exceed 15 minutes.

1018 Level 1 - Non-competitive - Not to exceed 15 minutes.

CONCERT BANDS - One short warm up number permitted. **For Classes 1019 to 1024 Fee Per Member is \$1.50 to a Maximum of \$100** (No additional charge for members over maximum). **Other classes entered by all members must be submitted with entry form to avoid clashes. There will be absolutely no changes made to the final schedule if this is omitted.**

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- 1019 Level 6** - Total time not to exceed 25 minutes.
- (A) Any ONE of the following:
- A Festival Overture A. Reed
Alfred
 - Incantation and Dance J. Barnes Chance
Boosey & Hawkes
 - Short Ride In A Fast Machine J. Adams
Boosey & Hawkes
- (B) Own choice of ONE other contrasting selection.
- 1020 Level 5** - Total time not to exceed 25 minutes
- (A) Any ONE of the following:
- Aurora T. Doss
Hal Leonard
 - El Camino Real A. Reed
Hal Leonard
 - Ricercare J. Stamp
Kjos
- (B) Own choice of ONE other contrasting selection.
- 1021 Level 4** - Total time not to exceed 20 minutes
- (A) Any ONE of the following:
- Suo-Gan J. Curnow
Hal Leonard
 - Pablo R. Meyer
Alfred
 - Moonscape C. McBride
Barnhouse
- (B) Own choice of ONE other contrasting selection.
- 1022 Level 3** - Total time not to exceed 20 minutes
- (A) Any ONE of the following:
- LaStoria J. de Haan
de Haske
 - Voices of the Sky S. Hazo
Hal Leonard
 - With Each Sunset R. Saucedo
Hal Leonard
- (B) Own choice of ONE other contrasting selection.
- 1023 Level 2** - Total time not to exceed 20 minutes
- (A) Any ONE of the following:
- As Winds Dance S. Hazo
Hal Leonard
 - Kronos R.W. Smith
Warner Bros.
 - Pueblo J. Higgins
Hal Leonard
- (B) Own choice of ONE other contrasting selection.

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1024 Level 1 - Non-competitive - Not to exceed 20 minutes

(A) Any ONE of the following:

- Conflict L. Clark
Carl Fischer
- Furioso R. W. Smith
Warner Bros.
- Incantation & Ritual B. Balmages
FJH

(B) Own choice of ONE other contrasting selection.

COMMUNITY BANDS (not school) - One warm up number permitted. For classes 1025 to 1030 Fee Per Member Is \$1.50 to a maximum of \$100 (No additional charge for members over maximum). Other classes entered by all members must be submitted with entry form to avoid clashes - there will be absolutely no changes made to the final schedule if this is omitted.

1025 Level 6 - Total time not to exceed 25 minutes.

(A) Any ONE of the following:

- A Festival Overture A. Reed
Alfred
- Incantation and Dance J. Barnes Chance
Boosey & Hawkes
- Short Ride In A Fast Machine J. Adams
Boosey & Hawkes

(B) Own choice of ONE other contrasting selection.

1026 Level 5 - Total time not to exceed 25 minutes

(A) Any ONE of the following:

- Aurora T. Doss
Hal Leonard
- El Camino Real A. Reed
Hal Leonard
- Ricercare J. Stamp
Kjos

(B) Own choice of ONE other contrasting selection.

1027 Level 4 - Total time not to exceed 20 minutes

(A) Any ONE of the following:

- Suo-Gan J. Curnow
Hal Leonard
- Pablo R. Meyer
Alfred
- Moonscape C. McBride
Barnhouse

(B) Own choice on ONE other contrasting selection.

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- 1028 Level 3** - Total time not to exceed 20 minutes
(A) Any ONE of the following:
LaStoria J. de Haan
de Haske
Voices of the Sky S. Hazo
Hal Leonard
With Each Sunset R. Saucedo
Hal Leonard
(B) Own choice of ONE other contrasting selection.
- 1029 Level 2** - Total time not to exceed 20 minutes
(A) Any ONE of the following:
As Winds Dance S. Hazo
Hal Leonard
Kronos R.W. Smith
Warner Bros.
Pueblo J. Higgins
Hal Leonard
(B) Own choice of ONE other contrasting selection.
- 1030 Level 1 - Non-competitive** - Not to exceed 20 minutes
(A) Conflict L. Clark
Carl Fischer
Furioso R. W. Smith
Warner Bros.
Incantation & Ritual B. Balmages
FJH Any ONE of the following:
(B) Own choice of ONE other contrasting selection

STAGE BANDS / JAZZ ENSEMBLES - Two selections contrasted in style and tempo i.e. one ballad, one up-tempo. **For classes 1031 to 1036 Fee per Member is \$1.50.** Please specify individual names and instruments on separate list and attach to entry form. Not less than 13 members or more than 24 members, comprising trumpets, trombones, saxophones and a rhythm section. Doubling instruments may be used as necessary. **Other classes entered by all members must be submitted with entry form to avoid clashes - There will be absolutely no changes made to the final schedule if this is omitted.**

- 1031 Level 6** - Not to exceed 25 minutes
- 1032 Level 5** - Not to exceed 25 minutes
- 1033 Level 4** - Not to exceed 25 minutes
- 1034 Level 3** - Not to exceed 20 minutes

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1035 Level 2 - Not to exceed 15 minutes

1036 Level 1 - Non-competitive - Not to exceed 15 minutes

STEEL DRUM BANDS

1037 Open - Any Age or Level **Fee per Member \$1.50 to a Maximum of \$100**
(No additional charge for members exceeding maximum).
OWN SELECTION of two pieces in contrasting rhythm. Not to exceed 15 minutes.

MISCELLANEOUS BANDS OTHER THAN LISTED

1038 Open - Any Age or Level **Fee per Member \$1.50 to a Maximum Of \$100**
(No additional charge for members exceeding maximum).
OWN SELECTION of two contrasting pieces. Not to exceed 15 minutes. Please attach list of instruments to entry form.

CANADIAN COMPOSITION - CONCERT BANDS

1039 Canadian Compositions **Fee per Member \$1.50 to a Maximum of \$100**
(No additional charge for members exceeding maximum).
Own choice of one selection by a Canadian Composer. Not to exceed 15 minutes.

NEWFOUNDLAND COMPOSITION - CONCERT BANDS

1040 Newfoundland Composition **Fee per Member \$1.50 to a Maximum of \$100**
(No additional charge for members exceeding maximum).
Own choice of one selection by a Canadian Composer. Not to exceed 15 minutes.

HAND BELL CHOIRS

1041 Open - Any Age or Level **Fee per Member \$1.50 to a Maximum of \$100**
(No additional charge for members exceeding maximum).
OWN SELECTION of two contrasting pieces. Not to exceed 20 minutes.

RHYTHM BANDS - OWN SELECTION of two short pieces in contrasting rhythm. For classes 1042 to 1044 **Fee per Member is \$1.50 to a Maximum of \$100** (No additional charge for members over maximum).

1042 Level 3 - Not to exceed 15 minutes.

1043 Level 2 - Not to exceed 15 minutes.

1044 Level 1 - Non-competitive - Not to exceed 15 minutes.