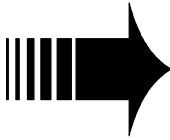


 **SECTION 9 STRINGS**



Competitors entering Junior or Senior Concert group Classes may, upon recommendation of the adjudicator proceed to Provincial/National finals. It is the responsibility of the competitor to read carefully ALL rules pertaining to STRING section (Class 3 and Class 4 of the National Music Festival Syllabus). See Page XII of the 2011 Syllabus).

In the event that Concert Group Classes are sub-divided the winners of each sub-divided class, providing they achieve a mark of at least 85%, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of a sub-divided class within the same discipline, that competitor will proceed to the Playoff.

Please see official program for time and place of the Playoff.

- 500 Concert Group - Senior 18 Yrs & Over** **Fee \$40.00**
Own Choice of Three Selections. **Time Limit 25 Minutes**
Penalty for abuse of time limit. **Please specify instrument on entry form.** THE COMPLETE PERFORMANCE MUST BE FROM MEMORY. Competitors judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys technique, interpretation and stage presence.
- 501 Concert Group - Junior 17 Yrs & Under** **Fee \$35.00**
Own Choice of Three Selections **Time Limit 20 Minutes**
Penalty for abuse of time limit. **Please specify instrument on entry form.** Competitors judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys technique, interpretation and stage presence.
- 502 Complete Major Solo Work - Sr 18 Yrs & Over** **Fee \$35.00**
OWN SELECTION. Please specify instrument on entry form. The selection must be of 10 minutes minimum duration.
- 503 Complete Major Solo Work - Jr 17 Yrs & Under** **Fee \$35.00**
OWN SELECTION. Please specify instrument on entry form. The selection must be of 10 minutes minimum duration.
- 504 String Sonata Class** **Fee \$30.00**
OWN CHOICE of a sonata from the standard repertoire (Bach, Handel, Mozart etc.) For violin, viola, cello or bass with piano. **Names of Both Players as Well as Specifying Instrument Must Be Submitted on Entry Form at Time of Registration.** The string player and pianist will each be adjudicated on his/her own part in ensemble. **Time limit 20 minutes.**

SECTION 9 STRINGS 

VIOLIN SOLO

- 505 Level 6 Fee \$16.00**
 Legende, Op. 17 Wieniawski
 Carl Fischer
- 506 Level 5 Fee \$16.00**
 Dance Kulesha
 RCM Grade 8 Repertoire
- 507 Level 4 Fee \$16.00**
 Tarantella, Op. 27 No. 2 Drdla
 Bosworth
- 508 Level 3 Fee \$16.00**
 Clowns Kabalevsky
 RCM Grade 4 Repertoire
- 509 Level 2 Fee \$16.00**
 Hornpipe Purcell
 RCM Grade 3 Repertoire
- 510 Level 1 - Non-competitive Fee \$16.00**
 Dance Steps Carse
 RCM Introductory Repertoire

VIOLA SOLO

- 511 Level 6 Fee \$16.00**
 Concerto in D Major Op. 1, 1st Mvt. Stamitz
- 512 Level 5 Fee \$16.00**
 Prelude from Bach Cello Suite No. 1 in G Major Bach
- 513 Level 4 Fee \$16.00**
 Vocalise Rachmaninoff Transcribed for Viola A. H. Arnold
 Viola World
- 514 Level 3 Fee \$16.00**
 No. 16 Boston Fancy American Folk Dance
 Solos for the Viola Player, Selected & Edited by P. Doktor ~ Schirmer
- 515 Level 2 Fee \$16.00**
 Two Minutes Bach
 Old Masters for Young Players

SECTION 9 STRINGS 

516 Level 1 - Non-competitive Fee \$16.00
 Minuet No. 2 Bach
 Suzuki Viola School ~ Volume 1 ~ Warner Brothers Publications

CELLO SOLO

517 Level 6 Fee \$16.00
 Sonata No. 6 in G Major 1st & 2nd Mvts. Marcello

518 Level 5 Fee \$16.00
 Concerto No. 4 in G Major Goltermann

519 Level 4 Fee \$16.00
 Danse Rustique Squire

520 Level 3 Fee \$16.00
 Gavotte in C Minor Bach

521 Level 2 Fee \$16.00
 Gavotte Lully

522 Level 1 - Non-competitive Fee \$16.00
 Chorus from Judas Maccabeus Handel

STRING BASS SOLO

523 Senior Level - Own Selection Fee \$16.00

524 Intermediate Level - Own Selection Fee \$16.00

525 Junior Level - Own Selection Fee \$16.00

NON-COMPETITIVE STRING SECTION - Name of selection to be announced at time of performance.

Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties

526 Any String Instrument - Any Selection from Suzuki Book V Fee \$16.00

527 Any String Instrument - Any Selection from Suzuki Book IV Fee \$16.00

528 Any String Instrument - Any Selection from Suzuki Book III Fee \$16.00

529 Any String Instrument - Any Selection from Suzuki Book II Fee \$16.00

530 Any String Instrument - Any selection from Suzuki Book I Fee \$16.00

STYLISTIC PERIODS FOR STRINGS

- Competitors may participate in as many of the following four classes (531-534) as desired, but only once per class.
- Each class must be entered at the SAME LEVEL.
- Selections are to be drawn from the current Royal Conservatory of Music (RCM) syllabus for that instrument.
- Each class will be subdivided by instrument, and into six levels according to these RCM grades.
- Multiple levels and instruments for each style period may be grouped for the same time slot.
- Students will hear all competitors in all levels etc. perform before hearing their adjudication.
- Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties.

| | |
|---------|---|
| Level 6 | - Grade 10, ARCT, and Open |
| Level 5 | - Grade 8 & 9 |
| Level 4 | - Grade 6 & 7 |
| Level 3 | - Grade 4 & 5 |
| Level 2 | - Grade 2 & 3 |
| Level 1 | - Introductory and Grade 1 ** This is a competitive class** |

531 Baroque **Fee \$16.00**
Any String Instrument - Any Level 1 - 6 Own Choice of One selection On entry form please state title, composer and performance time of the selection AND instrument and level of the performer.

532 Classical **Fee \$16.00**
Any String Instrument - Any Level 1 - 6 Own Choice of One selection On entry form please state title, composer and performance time of the selection AND instrument and level of the performer.

533 Romantic **Fee \$16.00**
Any String Instrument - Any Level 1 - 6 Own Choice of One selection On entry form please state title, composer and performance time of the selection AND instrument and level of the performer.

534 Impressionist/Modern **Fee \$16.00**
Any String Instrument - Any Level 1 - 6 Own Choice of One selection On entry form please state title, composer and performance time of the selection AND instrument and level of the performer.

JAZZ CLASSES ANY STRINGED INSTRUMENT - Own choice of one selection of a Jazz Composition. Music must be published, time limit 4 minutes.

535 Jazz Class - Senior **Fee \$16.00**

 **SECTION 9 STRINGS**

536 Jazz Class - Intermediate Fee \$16.00

537 Jazz Class - Junior Fee \$16.00

DUETS - ANY STRINGED INSTRUMENTS - OWN SELECTION. Please specify instrument on entry form.

538 Senior Level Fee \$22.00

539 Intermediate Level Fee \$22.00

540 Junior Level Fee \$22.00

MISCELLANEOUS STRING ENSEMBLES - Own Selection. Time limit 15 minutes.

541 Piano Trio - Violin, Cello & Piano - Sr Level Fee \$28.00

542 Piano Trio - Violin, Cello & Piano - Jr Level Fee \$28.00

543 String Quartet - Sr Level Fee \$34.00

544 String Quartet - Jr Level Fee \$34.00

545 Piano Quartet - Piano, Violin, Viola, Cello - Open Fee \$34.00

546 Any Stringed Instruments Not Listed Above - Senior Level Fee \$27.00

547 Any Stringed Instruments Not Listed Above - Intermediate Level Fee \$27.00

548 Any Stringed Instruments Not Listed Above - Junior Level Fee \$27.00

TRADITIONAL FIDDLE SOLO - Own choice of 2 contrasting selections. Time limit 4 minutes.

549 Senior Level Fee \$16.00

550 Intermediate Level Fee \$16.00

551 Junior Level Fee \$16.00

NON-COMPETITIVE TRADITIONAL FIDDLE SOLO - Own choice of 2 contrasting selections. Time limit 4 minutes.

552 Senior Level - Non-competitive Fee \$16.00

553 Intermediate Level - Non-competitive Fee \$16.00

554 Junior Level - Non-competitive Fee \$16.00

 **SECTION 9 STRINGS** 

CLASSICAL GUITAR SOLO

- 555 Level 6 - Own choice of one of the following FEE \$16.00**
 Lute Suite (Bourrée) BWV996 Bach
 Grand Sonata Op 25, Minuet & Trio Sor
 Peruvian Waltz Feggelen
 RCM Guitar Series ~ 3rd edition
- 556 Level 5 - Own choice of one of the following FEE \$16.00**
 Minuet BWV anh. 114 Petzold arr. McFadden
 Allegretto Op 51 No 15 Giuliani
 Spanish Romance Traditional Melody arr. Hamilton
 RCM Guitar Series ~ 2nd edition
- 557 Level 4 - Own choice of one of the following FEE \$16.00**
 Mrs. Winter's Jump Dowland
 Minuet K2 Mozart arr. Kraft
 Lágrima (Tear) Tarrega
 RCM Guitar Series ~ 3rd edition
- 558 Level 3 - Own choice of one of the following FEE \$16.00**
 Prelude in C Handel arr. Kraft
 Lesson Op 60 No 5 Sor
 Miami Montreuil
 RCM Guitar Series ~ 3rd edition
- 559 Level 2 - Own choice of one of the following FEE \$16.00**
 Drunken Sailor Traditional English Sea Shanty arr. Summers
 Waltz Carulli
 Ode to Joy Beethoven arr. Summers
 RCM Guitar Series ~ 3rd edition
- 560 Level 1-non-competitive-own Choice of One of the Following Fee \$16.00**
 Waltz Op 121 No 1 Carulli
 Farewell to Nova Scotia Canadian Folk Song arr Connor
 Andante Op 241 No 5 Carulli
 RCM Guitar Series ~ 3rd edition

CLASSICAL GUITAR DUETS (2 guitars) - OWN SELECTION.

- 561 Senior Level Fee \$22.00**
- 562 Intermediate Level Fee \$22.00**
- 563 Junior Level Fee \$22.00**

 **SECTION 9 STRINGS**

CLASSICAL GUITAR TRIOS (3 guitars) - OWN SELECTION.

- 564 Senior Level Fee \$28.00**
- 565 Intermediate Level Fee \$28.00**
- 566 Junior Level Fee \$28.00**

NEWFOUNDLAND COMPOSITION SOLO

- 567 Newfoundland Composition Fee \$16.00**
Own Selection of a Composition by a Newfoundland Composer. Please specify instrument **and level** on entry form.

CANADIAN COMPOSITION SOLO

- 568 Canadian Composition Fee \$16.00**
Own Selection of a Composition by a Canadian Composer. Please specify instrument **and level** on entry form.

SCHOOL STRING ORCHESTRAS - OWN SELECTION. One short warm-up number permitted. See classes for time limits. For classes 566 - 568 **Fee per Member Is \$2.00 to a Maximum of \$90** (There Will Be No Additional Fee for Members over Maximum).

- 569 School String Orchestras - Sr Level - Not to Exceed 20 Minutes.**
- 570 School String Orchestras - Intermediate Level - Not to Exceed 15 Minutes.**
- 571 School String Orchestras - Junior Level - Not to exceed 15 minutes**

COMMUNITY STRING ORCHESTRAS (NOT SCHOOL) - OWN SELECTION. One warm-up number permitted. See classes for time limits. **For classes 569 - 571 Fee per Member Is \$2.00 to a Maximum of \$90** (There Will Be No Additional Fee for members over maximum).

- 572 Community String Orchestras (Not School) - Sr Level**
Not to Exceed 20 Minutes
- 573 Community String Orchestras (Not School) - Intermediate Level.**
Not to Exceed 15 Minutes.
- 574 Community String Orchestras (Not School) - Jr Level**
Not to Exceed 15 Minutes.

PLEASE NOTE THE FOLLOWING RULE:

14. In all classes structured according to performance levels, the following regulations will apply:

(a) In solo classes, any competitor who places in his/her class and achieves a mark of 85% or higher must move up a level in subsequent years. Any other competitor may elect to progress to a higher level at any time.

Any competitor who has already performed in the top level and has received 85 marks or higher, may perform in the top level in future festivals.

(b) Group entries (i.e. any combination of 2 or more performers) may choose to enter at any level coincident with their development and the abilities of their personnel for the current year, since these factors may vary upwards or downwards from year to year. There will be no compulsory advancement in group classes.

Forms that are illegible or incomplete will be returned to the applicant. An additional processing fee of \$5.00 will be charged. Payment must accompany changes and be resubmitted by the date specified

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2011 Syllabus, or from our web site www.kiwanismusicfestivalsj.org .