

**RULES AND REGULATIONS - GENERAL**  
**MANAGEMENT**

1. The competition shall be under the management of the Kiwanis Music Festival Association of St. John's, which is hereinafter called "the Association".
2. All matters not dealt with in these rules shall be referred to the Association, whose decision on such matters shall be final and binding on all concerned.
3. The Association will assume no responsibility for providing facilities for rehearsals.

**DEFINITIONS**

4. All competitions shall be open to amateurs/non-professionals only. For the purpose of these competitions, amateur/non-professional shall be defined as: "any person whose principal means of livelihood is not obtained from the professional practice or teaching of music even though he/she may from time to time accept remuneration for musical services rendered".
5. A GRADE CHOIR can be a choir consisting of a group of pupils from any one grade in a school and shall have a minimum number of 10 pupils. These classes shall be competitive with marks and public adjudication.
6. For purposes of these competitions a folk song shall be defined as follows: A folk song, may or may not have a known composer, but it must be a song which is perpetuated by oral tradition and it may undergo change in the process of oral transmission so that it exists in multiple versions and variants. Where music is out of print words and melodic line must be submitted to adjudicator and will be accepted. For purposes of authenticity, folk song entries will be reviewed by the Association, which may require a substitution at its discretion.
7. For purposes of these competitions a Primary Choir shall be defined as Kindergarten to Grade Three inclusive. An Elementary Choir shall be defined as Grades Four, Five and Six. A Junior High Choir shall be defined as Grades Seven, Eight and Nine. A Senior High Choir shall be defined as Grades Ten, Eleven and Twelve. Any school music programs that do not conform to the above may overlap with permission granted at the Association's discretion, prior to the closing date for entries.
8. For the purpose of the festival, "best performance" in any one class shall mean the highest mark awarded in that class, unless otherwise specified.

**ELIGIBILITY**

9. All competitions, including Choral Societies, Choirs, Orchestras and Bands unless otherwise stated, shall be open to amateurs/non-professionals only.
10. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.
11. In all classes in which an age limit is prescribed, competitors must not be over the prescribed age on December 31st of the year immediately prior to the festival. Exact date and year of birth must be entered in the space provided on the entry form, except for group entries, in which case the Association will require the written assurance of the director that at least 90 percent of all members of the group are within the prescribed age limit.
12. In all classes which are structured according to a progressive series of performance levels, the age of the competitor shall have no bearing upon his/her eligibility to compete at any level. Each competitor is encouraged to enter at the level which best represents his/hers technical and musical aptitude.
13. Any solo classes entered by a competitor must fall within the same age group or level in any one discipline. This restriction does not apply to classes for complete Major Solo Works, Concerto and Concert Group classes.
14. In all classes structured according to performance levels, the following regulations will apply:
  - (a) In solo classes, any competitor who places in his/her class and achieves a mark of 85% or higher must

move up a level in subsequent years. Any other competitor may elect to progress to a higher level at any time. Any competitor who has already performed in the top level and has received 85 marks or higher, may perform in the top level in future festivals.

(b) Group entries (i.e. any combination of 2 or more performers) may choose to enter at any level coincident with their development and the abilities of their personnel for the current year, since these factors may vary upwards or downwards from year to year. There will be no compulsory advancement in group classes.

15. Competitors in ALL duet classes and Piano Duo classes may only enter classes at one age group or level.

16. A competitor may compete only once in each class, with the exception of a person who is a bona fide member of more than one choir (or group) entered in the same class, e.g. school choir and church choir, provided they comply with the terms of Rule 19. Also exempt from this rule is a competitor entering an Art Song or Lieder class, who will be permitted to enter once as vocalist and once as accompanist in the same Art Song or Lieder class (not to accompany more than once and not to accompany oneself).

17. No competitor may enter more than 10 classes, of which not more than 6 shall be solos or small groups, (a small group will consist of not more than 9). **Concert Group Classes are in addition to the 6 solo classes.**

18. **To prevent POSSIBLE DISQUALIFICATION it is strongly recommended that ALL competitors be in attendance at the designated starting time for each class entered.**

19. The Association will endeavour to insure that there will be no conflict in scheduling for competitors; however, it is the **ABSOLUTE RESPONSIBILITY OF THE ENTRANT to make sure all entry forms are properly completed with regard to "all other classes entered". On the entry form the class number, title, composer and playing time must be indicated for all OWN CHOICE selections to ensure processing. PLAYING TIMES ARE CRUCIAL FOR SCHEDULING. No modifications in the final schedule will be made.**

20. Competitors in Choral Societies, Choirs, Orchestras and Bands must be bona fide members of their respective organizations on or before the closing date for entries in the current festival. A list of such members must be filed with the Executive Secretary along with the entry form. In school groups, members must be present pupils. **NO EXTRA MEMBERS MAY BE ADDED AFTER ENTRIES ARE RECEIVED.**

21. Where music is an elective, entry shall be 100 percent of the actual music class. The group shall be classified as a grade choir.

22. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or in any number of classes. Where a conductor is to conduct in time-conflicting classes he/she must elect to withdraw from sufficient classes to resolve the conflict. Conductors must not sing with the Choral group or choir, nor play with their Orchestra or Band. **Orchestras, Bands, etc. are expected to provide their own sound equipment. UNDER NO CIRCUMSTANCES WILL THE FESTIVAL OFFICE ARRANGE FOR SOUND EQUIPMENT.**

23. In Choral classes the minimum number of voices required to compete is 10, unless otherwise stated.

24. The "own choice" selection for Grade Choirs may be either unison or part-singing.

#### **TEST PIECES**

25. In Junior Vocal and Choral classes (18 years and under) transpositions are permitted to enable competitors to perform in the most suitable key. Test pieces must be performed in the prescribed key in all other classes, unless otherwise specified.

26. In all Vocal classes 19 years and over, test pieces are to be sung in the original language and key. This also includes Senior Vocal Concert Group. In all other age groups language is optional unless otherwise specified.

27. Entrants in vocal classes may enter only one solo voice category, e.g. mezzo-soprano or soprano, but not both.

28. Repeats shall NOT be played unless specifically stated in the syllabus. Da Capo repeats SHALL be observed. This rule applies to ALL INSTRUMENTS.

29. Where a specified edition of a test piece is indicated in the syllabus, this is a suggested edition only, and other editions may be substituted. A copy of the specified edition, if available, will be furnished to the adjudicator by the Association. Adjudicators will be instructed not to accept photo copies of music.

**N.B. THE MANUSCRIPT COPYING (OR PHOTOCOPY) OF A COPYRIGHT PIECE OF MUSIC IS AN INFRINGEMENT OF THE COPYRIGHT ACT. UNDER NO CIRCUMSTANCES WILL THE FESTIVAL OFFICE PHOTOCOPY MUSIC.**

30. In all vocal solo classes test pieces must be performed from memory unless otherwise designated. Competitors in all other solo classes should be encouraged to perform from memory, and consideration in marking will be given to competitors doing so.

31. In French Art Song and Lieder classes, marks will be given on the individual performances of the singer and the accompanist. All French Art Songs and Lieder (both specified and own choice) are to be sung in the original language. The title and composer of the music selected must be specified on the entry form, and a copy of the music delivered to the adjudicator at the beginning of the performance in accordance with Rule 32. **PROFESSIONAL MUSICIANS MAY NOT PARTICIPATE IN THESE CLASSES.** The singer will be governed by the rules pertaining to the vocal section and the accompanist by rules pertaining to the piano section. Names of both performers must appear on the entry form.

32. In classes in which any test piece is the competitor's own choice, the title, composer, and duration of performance of the test piece thereof must be specified in the space provided on the entry form. For use of the adjudicator, a copy of such music, bearing the name(s) of competitor and the class number, must be delivered to him/her at the beginning of each performance and claimed immediately after adjudication. **It is the responsibility of the participant/teacher to ensure music chosen fits the category entered.**

33. No competitor shall perform the same selection in any class or classes in consecutive years, unless the test piece is prescribed by the Association. No competitor shall perform the same selection or any part thereof in more than one class in any one festival.

34. No change in "own selection" will be permitted after the closing date for receiving entries. Automatic disqualification will result for any competitor who does not adhere to this rule.

#### **ENTRIES AND ENTRY FEES**

35. Copies of the syllabus and entry forms may be obtained from the Executive Secretary, 49-55 Elizabeth Avenue - Suite 104, St. John's, Nfld. A1A 1W9 or at local music stores. The syllabus will also be available on our web site [www.livemusicfestival.org](http://www.livemusicfestival.org)

36. Entries must be submitted on the official entry form. The entry form must be signed by the competitor or a person authorized to sign on the competitor's behalf, and forwarded to the Executive Secretary accompanied by the entry fee indicated in the syllabus.

37. **ENTRY FEES CANNOT BE REFUNDED**, except under circumstances wherein the entry is rejected by the Association.

38. The Association shall determine the closing date for receiving entries, and all entries should be received by that date. The Association will accept entries up to five working days following the official closing date subject to a payment of a penalty as set by the Association. After that date no entries will be accepted. The Association reserves the right to reject any entry for any reason. Mailed entries must be mailed in time to reach the Association no later than the closing

date. **FORMS THAT ARE ILLEGIBLE OR INCOMPLETE WILL BE RETURNED TO THE APPLICANT. An additional processing fee of \$5.00 will be charged. Payment must accompany changes and be resubmitted by the date specified. N.S.F. cheques will incur a \$15.00 fee.**

#### **PROGRAMME PROCEDURE**

39. Immediately following the closing date for entries, the Association shall decide the order in which classes will be taken, and ballot for the order of competitors in such classes. The Association reserves the right to alter the order, if necessary.

40. The Association reserves the right to sub-divide any classes into two or more competitions under circumstances where the number or character of the entries would justify such sub-division.

41. At the discretion of the Association, two or more competitors awarded the highest marks in their class may be selected by the adjudicator to compete in a final test.

42. The Association reserves the right to appoint additional adjudicators.

43. A competitor's entry card will be forwarded to each competitor. The entry card will set forth the order, time, date and place of competition and must be shown upon request. The Association reserves the right to disqualify any competitor who is not ready to compete when called.

44. Competitors must play or sing in the order of competition indicated in the programme. The Association ALONE has the right to change the order for competitors from distant points in the event of transportation difficulties or where special circumstances warrant.

45. In the event of illness, accident, or other emergency, a substitute may be made in all duet, trio, quartet classes, or any group classes, provided the Executive Secretary is notified in writing giving the reason for substitution prior to the time set for performance, and provided the substitute is eligible under the Rules and Regulations governing such class.

46. **The order of competition will not be changed and participants will not be permitted to change classes to accommodate accompanists, conductors or conflicting external functions.** Dates and times of classes will be available upon request after January 1<sup>st</sup>.

47. The provision of an accompanist is the sole responsibility of the competitor. It is the responsibility of the accompanist to ensure that he/she is available and in the event of time-conflicting classes the accompanist must resolve the conflict while staying within the boundaries of RULE 46.

48. The chord may be given on the piano at the commencement of each piece of unaccompanied music.

49. In String classes up to level 4, competitors may have their instruments tuned by a teacher or other person. In Brass and Woodwind classes, instruments may be tuned before performance.

50. The Adjudicator shall have discretionary power to stop any performance at any time.

51. THE MARKS AWARDED BY THE ADJUDICATOR ARE FINAL.

#### **ADMISSION OF COMPETITORS AND PUBLIC**

52. The admission of competitors and the public to the auditorium in which the competitions are being held will be governed by prevailing circumstances, and such pertinent regulations as may be considered advisable by the Association shall be made at the time of the Festival. All Rules and Regulations set forth by any landlord of the Kiwanis Music Festival Association of St. John's must be adhered to by all concerned.

53. The competition shall be open to the public on payment of the price of admission fixed by the Association.

54. ABSOLUTE SILENCE must be observed while the competitions are in progress. Competitors, in moving about the hall, must do so quietly and NOT DURING THE PROGRESS OF ANY PERFORMANCE. **Members of the audience identified as coaching any performer during their performance will be immediately asked to leave the concert room. For the purposes of this rule coaching will be considered as physical gestures being made to assist the performer in the performance, such as, but not limited to, hand gestures to increase/reduce volume, change speed or change the level of animation.**

55. No food, beverages, flash cameras or recording equipment are allowed during the sessions.

#### AWARDS

56. At the conclusion of each class, competitors will be furnished with their adjudicator's report, unless such report must be retained for subsequent use by the committee. Such retained report will be forwarded to the competitor on request and on receipt of a stamped, addressed envelope. The request must list competitor's name and class number.

57. Certificates will be awarded to the three competitors gaining the highest marks in each class (and sub-divided Class), but no certificate will be awarded unless the following percentage of the possible marks has been obtained:-

- (a) 80% in Choral, Orchestra and Band classes
- (b) 75% in all other classes.

58. In those classes for which Trophies, Cash Awards, or Plaques have been provided, 80% of the possible marks will be necessary to obtain such Trophy, Cash Award or Plaque. The rule does not apply to Scholarships for which special rules are provided.

59. Trophies, Cash Awards, Plaques, Scholarships and Certificates will be presented at a time decided upon by the Association.

#### FINAL CONCERTS

60. All competitors are eligible to be called upon to perform at a Final concert and should be prepared to appear if requested by the Association. This shall be without remuneration or payment for incidental expenses.

#### COMPLAINTS AND PROTESTS

61. There shall be a rules committee comprised of three directors of the Association appointed by the Association. Any complaint or protest must be submitted to the Rules Committee **IN WRITING** and the Rules Committee will in its discretion take such action as it deems necessary to resolve the complaint. Anonymous complaints will not be accepted.

62. Any appeal of a rules committee decision must be made directly to the Association by submitting same in writing to the Executive Secretary. Such complaint or protest must be accompanied by a fee equivalent to the entry fee of the class protested. The protest fee will be refunded if the complaint or protest is sustained by the Association. Complaints and protests must be made in accordance with rules 61 and 62 only and **shall not be made to an adjudicator.**

#### RULES AND REGULATIONS SPECIFIC TO

##### SCHOLARSHIPS AND CASH AWARDS EXCEPT WHERE PROVIDED BY THE DONOR

1. Scholarships and cash awards are awarded at the ABSOLUTE DISCRETION OF THE ADJUDICATORS.

2. A list of scholarships and cash awards will appear in the official program. Scholarships and cash awards will be announced at the conclusion of the festival.

3. Scholarships of one hundred and fifty dollars (\$150.00) or more are awarded for future tuition and related purposes only. Payment will be made to an accredited music teacher under the terms of a written agreement between the Music Festival Association and the scholarship winner. Scholarship credits must be used within three years from the date of the award, unless an extension is arranged with the Music Festival Association.

Competitors who require information regarding the scholarships tenable at Memorial University School of Music should contact the Festival Office, telephone 579-1523. Application forms for these scholarships are available in this book (see first page) and **MUST BE SUBMITTED TO THE FESTIVAL OFFICE NOT LATER THAN JANUARY 31<sup>ST</sup>.**

**PROCEDURE, RULES AND REGULATIONS GOVERNING**  
**SENIOR ROSE BOWL COMPETITION**

**SPECIAL NOTE:** The SENIOR VOCAL, PIANO AND STRINGS concert groups **MUST BE PERFORMED FROM MEMORY.** In all other classes, memory work is optional, however **NO competitor will be recommended to proceed to Provincial finals UNLESS they have performed their Concert Group FROM MEMORY.**

**1. In order to qualify for the Senior Rose Bowl Competition a competitor MUST enter one of the following SENIOR concert groups:**

**VOCAL CONCERT GROUP -SENIOR - Class 100**

One competitor may be selected by the adjudicator from class 100 to represent the Vocal section.

**PIANO CONCERT GROUP - SENIOR - Class 300**

One competitor may be selected by the adjudicator from class 300 to represent the piano section.

**STRINGS CONCERT GROUP - SENIOR - Classes 460 and 500**

One competitor may be selected by the adjudicator from either of these classes to represent the String section.

**ORGAN CONCERT GROUP - SENIOR- Class 600**

One competitor may be selected by the adjudicator from class 600 to represent the Organ section.

**BRASS CONCERT GROUP - SENIOR -Class 700**

One competitor may be selected by the adjudicator from class 700 to represent the Brass section.

**WOODWIND CONCERT GROUP -SENIOR - Class 800**

One competitor may be selected by the adjudicator from class 800 to represent the Woodwind Section.

**PERCUSSION CONCERT GROUP - SENIOR - Class 900**

One competitor may be selected by the adjudicator from class 900 to represent the Percussion section.

2. A mark of 85% or higher must be obtained in the competitive session in order to be considered for the Rose Bowl competition.

3. In order to qualify for the Senior Rose Bowl competition, a competitor must have reached his or her 18th birthday on or before December 31st in the year immediately preceding the festival. The only exception will be former Junior Rose Bowl winners who must be 16 years of age on or before December 31st in the year immediately preceding the festival, who shall be eligible to enter the Senior Rose Bowl competition in the section in which he or she won the Junior Rose Bowl. If a former Junior Rose Bowl winner elects to enter a Senior Concert Group class, then he or she will not be eligible to enter the Junior Concert Group section in which he/she won the Junior Rose Bowl.

4. The seven competitors selected for Rose Bowl Competition will perform any two of the same Concert Group selections as performed in the competitive session **with the exception of the vocal competition, where three selections may be performed.**

5. All adjudicators will be present at the Rose Bowl competition and will choose and announce the winner.

6. The seven runners-up in the competition will receive a scholarship and a special shield.
7. In the event that Concert Group Classes are sub-divided the winners of each sub-divided class , provided they achieve a mark of 85% or higher, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. ***Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of a sub-divided class within the same discipline, that competitor will proceed to the Playoff.***
8. Adjudicators are instructed to penalize competitors for abuse of time limits in respect of Rose Bowl classes.
9. **PLEASE READ CAREFULLY INSTRUCTIONS GIVEN WITH EACH CONCERT GROUP CLASS**

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### **JUNIOR ROSE BOWL COMPETITION**

All Junior Concert Group classes will be eligible, with the exception of the Junior Vocal Classes . Rules and Regulations will be the same as those for the Senior Rose Bowl, with the exception of the age limit, the cash awards, and performance from memory which is mandatory for some Senior Rose Bowl classes but NOT mandatory for Junior Rose Bowl classes.

### **JUNIOR VOCAL ROSE BOWL COMPETITION**

This competition is intended for Class 101, Junior Vocal Concert Group. In the event that this class is subdivided the winner of each shall compete for the Junior Vocal Rose Bowl but cannot compete in the Senior Rose Bowl Competition. As with the Junior Rose Bowl there is a substantial cash award along with a perpetual trophy and miniature which will be presented following the competition. Rules and Regulations will be the same as those for the Senior Rose Bowl, with the exception of the age limit, the cash awards, and performance from memory which is mandatory for some Senior Rose Bowl classes but NOT mandatory for Junior Rose Bowl classes.

### **GROUP ROSE BOWL COMPETITION**

**PLEASE NOTE:** The Group Rose Bowl Competition is divided into two (2) sections; **The Choral Group Rose Bowl Competition and The Instrumental Group Rose Bowl Competition.** Both have a cash award and Rose Bowl replica.

1. For purposes of this award, a group shall consist of 13 or more members.
- 2.. Competitors for this award will be selected and recommended by the adjudicators.
3. A mark of 85% or higher, and a first place finish must be obtained in the competitive session from which the recommendation comes in order to be considered for this award.
4. A special group competition will be held at which all adjudicators will be present to choose and announce the winner.
5. Competitors recommended to compete for this award will be notified by the Music Festival Office at least 24 hours prior to the scheduled time of the special group competition.
6. Competitors selected will perform the same selections as performed in the competitive session from which they were recommended, including the set piece, if applicable.
7. The decision of the adjudicators regarding the selection of competitors and the declaration of the winner will be final.
8. Each group recommended by the adjudicators will be permitted to perform only once in this group

competition.

9. The winner of this special competition will receive the award for Best Performance by a Group.
10. For Choral Competition adjudication will be based on vocal performance only.

THE ABOVE RULES ARE SUBJECT TO REVIEW AND POSSIBLE  
AMENDMENT BY THE ASSOCIATION AFTER EACH YEAR

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### PROVINCIAL AND NATIONAL MUSIC FESTIVALS

Competitors at the local Festival may be recommended by the adjudicators to proceed to the Provincial Finals in the following Classes:

CLASS 1	VOCAL SOLO - ANY VOICE
CLASS 2	PIANO SOLO
CLASS 3	STRING SOLO
CLASS 4	CLASSICAL GUITAR
CLASS 5	WOODWIND SOLO
CLASS 6	BRASS SOLO
CLASS 7	PERCUSSION
CLASS 8	CHAMBER GROUP

Also choral groups may be recommended to submit tapes to be judged by adjudicators at the Provincial Finals in the following choral classes:

CLASS 100	HONOURABLE BARBARA A. HAGERMAN
CLASS 101	CITY OF LINCOLN
CLASS 102	GEORGE S. MATHIESON
CLASS 103	PAUL J. BOURRET
CLASS 104	RICHARD W. COOKE
CLASS 105	DR. & MRS. J.F.K. ENGLISH
CLASS 106	DAVID OUCHTERLONY
CLASS 107	MARGARET WHARTON MEMORIAL
CLASS 108	SISTER FLORINE DESPRÉS
CLASS 109	BARBARA CLARK

Contestants in music festivals across Canada are invited to participate in the annual National Music Festival. In order to be eligible to compete in the National Music Festival, a performer must compete in and receive a recommendation from the appropriate Provincial-National Class at the Local Festival.

Competitors should pay particular attention to the following requirements:

To be recommended for Provincial and National Finals a competitor must perform the required selections from memory in the local festival.

All music performed at the Provincial Finals must be from memory. This includes "own choice" selections as well as the qualifying selections performed at the local festival level.

Competitors recommended by the adjudicators to proceed to the Provincial Finals will be advised at the close of the local festival. This also includes recommendations for the National Choral Competitions.

The National Music Festival Official Regulations and Syllabus may be obtained from the local Festival Office at a

later date. However, important regulations concerning Local, Provincial and National competitions are included herewith. Information concerning the Provincial/National Finals is obtainable from:

Newfoundland Federation of Music Festivals  
Joan Woodrow, Secretary/Treasurer  
1 Marigold Pl.  
St. John's, NL  
A1A 3T1 (709) 722-9376

**IT IS THE RESPONSIBILITY OF EACH CONTESTANT TO READ AND COMPLY WITH THE RULES AND REGULATIONS GOVERNING THE PROVINCIAL AND NATIONAL MUSIC FESTIVAL.**

**REGULATIONS FOR LOCAL FESTIVAL COMPETITIONS**

1. The maximum number of competitors recommended from each local festival to compete at a Provincial Festival in National Festival classes 1 through 7 inclusive shall be determined by the Provincial Association. The decision of a Provincial Association shall apply equally to all local festivals in that province. (Note: To be eligible for the National Festival competition, a competitor must obtain a minimum mark of 85% in the appropriate classes at the local festival).
2. Local Festivals will be advised in due course regarding time and place of the Provincial Level of competition in their respective areas.

**REGULATIONS FOR PROVINCIAL FESTIVALS**

1. Winners in classes at Local Festivals pertaining to the National Music Festival Classes 1 through 7 are eligible to compete at the Provincial Level, upon the recommendation of the adjudicator.
2. Contestants shall be responsible for providing their own accompanists. Accompaniment is restricted to one piano in Classes 1, 2, 3, 5 & 6. No accompaniment will be allowed in Class 4.
3. No marks shall be given but the winner in each class at the Provincial Level of Competition, if recommended by the adjudicator, is then eligible to compete in the National Music Festival. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be attained.

**REGULATIONS FOR NATIONAL MUSIC FESTIVAL**

1. Should a satisfactory standard be attained, the adjudicator at the Provincial Level may recommend a winner in each of Classes 1 through 7 to proceed to the National Music Festival.
2. If a contestant who has been recommended to participate in the National Music Festival is unable to do so, an alternate shall be eligible to compete (see Provincial Regulation #3). Should a regular member of a Chamber Group be unable to proceed to the National Music Festival with the approval of the Executive Committee of FCMF, one substitution will be permitted.
3. All contestants proceeding to the National Music Festival will be provided with meals and living accommodations; travel costs to be provided only if funds are available. **All contestants, must stay in the assigned accommodation from the evening of the competitor briefing through to the Grand Award Competition.** If clarification is necessary, contestants should contact the Provincial Administrator of the Executive Director of the Federation of Canadian Music Festivals.
4. The names of official accompanists for the National Festival will be given to contestants only if requested, Contact with, and payment for official accompanists are the responsibility of the contestant requiring this service. Contestants are encouraged to bring their own accompanists, keeping in mind that all professional, travel and living expenses of personal accompanists must be borne by the contestant and/or the accompanist. Accompaniment is restricted to one instrument, which shall be the piano.
5. Arrangements will be made for contestants to practice at the National Music Festival. In addition,

contestants will be allowed official rehearsal time in the hall in which they will perform.

6. Performance adjudications and workshops will be given following the conclusion of competitions.
7. **All** contestants must attend the Grand Award Competition in formal attire (refer to Code of Conduct), and first-place winners in Classes 1 through 7 are required to perform.
8. Adjudicator recommendation forms of Provincial winners (and alternates, if any) for the National Finals **must** be submitted to the Executive Director of the Federation of Canadian Music Festivals not later than July 1 of the current festival year.
9. All information forms of Provincial winners and alternates for the National Finals must be submitted to the Executive Director not later than July 1 of the current festival year. The National Music Festival Committee reserves the right to contact the alternate if forms from a Provincial winner are not received before the deadline. This action would, of course, disqualify the Provincial winner from competition.
10. All equipment except piano(s) is the sole responsibility of the performer(s).
11. **Competitors are required to be in attendance at the National Music Festival for the Official Briefing through to the conclusion of the Grand Award Competition.**

#### **PERFORMANCE REGULATIONS**

For the purpose of this Festival, Classes 2, 3, 5 & 6, a Concerto or a Concerted Work is defined as any composition **originally** written for solo instrument with orchestral accompaniment.

An OWN CHOICE selections is defined as "a single movement composition or one or more movements of a multi movement composition". Song cycles are an example of a multi movement work.

In Class 1, contestants proceeding to the Provincial Level of competition **must** include the selection(s) on which they were recommended by the adjudicator at the local level. The recommended selections must include an operatic aria or sacred aria from the standard repertoire with recitative where applicable.

In Classes 2-7, contestants proceeding to the Provincial Level of competition **must** perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the local level.

In Classes 1-7, contestants **must perform the repertoire indicated on their official National Entry Form which is to include the repertoire performed for, and recommended by, the adjudicator at the Provincial level.** Entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer.

Performances at the Grand Award Competition are limited to 15 minutes. Exceeding the time limit will result in disqualification.

Contestants are advised to reflect a **variety of styles and periods** in their choice of repertoire. They are also encouraged to use Canadian compositions in their performances.

Oral introductions are not permitted in competitions at the National Festival in any discipline.

#### **CLASS 1 - VOCAL SOLO - Any Voice.**

##### **Local Festival**

Contestants must be recommended from a Senior Opera, with recitative where applicable, Senior Sacred Aria (aria from a major sacred work), with recitative where applicable, or National class, as provided for in the Provincial/Local Festival Syllabus.

##### **Provincial Festival**

- Maximum time limit to be determined by the Provincial Association

- 2 or more languages to be used
- **three selections** consisting of:
  - (1) One selection from an Opera, with recitative where applicable, original key, language optional
  - (2) One Aria from a major sacred work, with recitative where applicable, original key, language optional.
- One own choice selection

#### **National Festival**

- Maximum time limit of 60 minutes inclusive
- 3 or more languages to be used
- S **repertoire may include only one song cycle**
- **five selections** consisting of
  - (1) Opera selection performed at Provincial Level
  - (2) Aria performed at Provincial Level
  - (3) Own choice selection performed at Provincial Level
  - (4) Own choice selection
  - (5) Own choice selection

### **CLASS 2 - PIANO SOLO**

#### **Local Festival**

Contestants must be recommended from a Senior Sonata, Concerto, Concerted Work or National Class, as provided for in the Provincial/Local Festival Syllabus.

#### **Provincial Festival**

- Maximum time limit to be determined by the provincial association
- **two selections** consisting of:
  - (1) **At least two consecutive movements** of a Senior Sonata or Concerto, or a complete Concerted Work.
  - (2) One own choice selection (but not another movement of the above.)

#### **National Festival**

- Maximum time limit of 60 minutes
- **two selections** consisting of:
  - (1) Complete Sonata, Concerto, Concerted Work performed at the Provincial Level.
  - (2) Own choice selection performed at the Provincial Level. If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

### **CLASS 3 - STRING SOLO**

Contestants are requested to state which instrument they will play. Guitar performers must enter Class 4.

#### **Local Festival**

Contestants must be recommended from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial/Local Festival Syllabus.

#### **Provincial Festival**

- Maximum time limit to be determined by the provincial association
- **two selections** consisting of:
  1. **At least two consecutive movements** of a senior Concerto, or a complete Concerted Work.
  2. One own choice selection (but **not** another movement of the above)

#### **National Festival**

- Maximum time limit of 60 minutes
- **two selections** consisting of:
  - (1) Complete Concerto, or Concerted Work performed at Provincial Level
  - (2) Own choice selection performed at Provincial Level. If this selection is from a multi movement work, additional movements or the complete work may be performed depending on

time.

#### **CLASS 4 - CLASSICAL GUITAR**

##### **Local Festival**

Only a solo, unaccompanied work is permitted.

Contestants must be recommended from a senior advanced work or National Class, as provided for in the Provincial / Local Festival Syllabus.

##### **Provincial Festival**

- maximum time limit to be determined by the provincial association
- Only solo, unaccompanied works are permitted
- **two selections** consisting of:
  1. **One own choice selection of a Senior or Advanced Work, that may be a multi-movement work;**
  2. One own choice selection, but not another movement of the above work

##### **National Festival**

- maximum time limit of 60 minutes inclusive
- only solo, unaccompanied works are permitted
- **three selections** consisting of:
  1. **One own choice selection recommended from performance at the Provincial Level;** additional movements or the complete work may be performed depending upon
  2. Own choice selection performed at the Provincial Level.
  3. **One own choice selection.**

#### **CLASS 5 - WOODWIND SOLO**

(Contestants are requested to state which instrument they will play.)

##### **Local Festival**

Contestants must be recommended from a Senior concerto, Concerted Work or National Class, as provided for in the Provincial/Local Festival Syllabus.

##### **Provincial Festival**

- Maximum time limit to be determined by the provincial association
- **two selections** consisting of:
  - (1) **At least two consecutive movements** of a Senior Concerto, or a complete Concerted Work;
  - (2). One own choice selection (but **not** another movement of the above).

##### **National Festival**

- Maximum time limit of 60 minutes
- **two selections** consisting of:
  1. Complete Concerto, or Concerted Work performed at the Provincial Level
  2. Own choice selection performed at Provincial Level. If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

#### **CLASS 6 - BRASS SOLO**

(Contestants are requested to state which instrument they will play).

##### **Local Festival**

Contestants must be recommended from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial/Local Festival Syllabus.

##### **Provincial Festival**

- Maximum time limit to be determined by provincial association
- **two selections** consisting of :

- (1) At least **two consecutive movements** of a Senior Concerto, or a complete Concerted Work.
- (2) One own choice selection (but **not** another movement of the above).

#### **National Finals**

- Maximum time limit of 60 minutes
- **two selections** consisting of:
  - (1) Complete Concerto, Concerted Work performed at the Provincial Level
  - (2) Own choice selection performed at Provincial level. If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

### **CLASS 7 - PERCUSSION**

#### **Local Festival**

Contestants must be recommended from a Senior Concerto, Concerted Work or National Class, as provided for in the Provincial/Local Festival Syllabus.

#### **Provincial Festival**

- Maximum time limit to be determined by provincial association
- **two selections** consisting of :
  - (1) At least **two consecutive movements** of a Senior Concerto, or a complete Concerted Work.
  - (2) One own choice selection (but **not** another movement of the above).

#### **National Finals**

- Maximum time limit of 60 minutes
- **two selections** consisting of:
  - (1) Complete Concerto, Concerted Work performed at the Provincial Level
  - (2) Own choice selection performed at Provincial level. If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

### **CLASS 8 - CHAMBER GROUP**

(Contestants are requested to state their voice category or instrument).

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, one performer to a part. When piano is included, the piano part must be original and not an orchestra reduction.

#### **Local Festival**

Contestants must be recommended from a Senior or National Class as provided for in the Provincial/Local Festival Syllabus.

#### **Provincial Festival**

- Maximum time limit to be determined by the provincial association
- **two selections** consisting of :
  - 1. **At least two consecutive movements** of own choice selection performed at local level.
  - 2. One own choice selection (but **not** another movement of the above).

#### **National Festival**

- Maximum time limit of 60 minutes including set up, tuning, pauses, and striking (removal of equipment).
- **two selections** consisting of:
  - (1) Complete own choice selection recommended from performance at the Provincial Level
  - (2) Own choice selection performed at the Provincial Level. If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

## **CHORAL REGULATIONS**

**NOTE:** Choirs submitting **CD's or DVD's** to the Provincial Level of Competition **must** perform the **same selections** on which they were recommended by the adjudicator at the local level.

1. Participation is limited to amateur Canadian Choirs, performing in the appropriate class(es) at affiliated festivals.
2. A Choir may enter only one choral class at the National level.
3. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions. Taping guidelines are available from your Provincial Festival Office or the Executive Director, Federation of Canadian Music Festivals.
4. Only CD's and audio DVD's are acceptable formats for the submission of recorded choral entries.
5. If a CD or audio DVD is submitted for adjudication at the Provincial Level, the same one must be submitted to the National Level. Conversely, a live performance at the Provincial Level shall be recorded and that CD or audio DVD must be submitted to the National Level.
6. The performance should be recorded on a CD or audio DVD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
7. CD's, audio DVD's and music should contain no reference to the name of the choir, its conductor or the festival from which they have been sent.
8. It is preferable to have the taping done during the actual performance but should this not be feasible, it should be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording shall be its first take.
9. A complete original music score for each selection, containing choral parts and accompaniment, in the proper key is required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first bar of each line in the score must be numbered.
10. All copyrights regarding music must be observed. Manual copies or photocopies of copyright music will not be accepted.
11. An entry fee of \$100.00 per choir is required at the National Level.

**The competition will be conducted at three progressive levels:**

**Local Festival**

Adjudicators at the local festival may choose, in each of the ten Choral Categories, one choir which is felt to be of National standard. The written recommendation along with the recording of the performance and the original music shall be sent to the Provincial Secretary if there is not a live choral festival at the Provincial Level.

**Provincial Festival**

Adjudicators at the provincial festival may choose, in each category submitted, one choir which is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Executive Director of the Canadian Music Festivals within two weeks of the close of the provincial festival and not later than July 1st.

**National Festival**

CD's and audio DVD's from all the Provinces shall be heard by two appointed judges, and the winners of the ten Choral competitions will be notified by telephone.

**CHORAL CLASSES**

**CLASS 100** ✓ **HONOURABLE BARBARA A. HAGERMAN**

The Honourable Barbara A. Hagerman Plaque and Award shall be given for the best performance by a **community choral group** of 13 or more singers, the majority of whom are 19 years and over. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

**CLASS 101 - CITY OF LINCOLN**

The City of Lincoln Plaque and Award shall be given for the best performance by a community **choral group** of 13 or more **male** singers with no age limitations. . Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

**CLASS 102 - GEORGE S. MATHIESON**

The George S. Mathieson Plaque and Award shall be given for the best performance by a **community choral group** of 13 or more singers, 19 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

**CLASS 103 √ PAUL J. BOURRET**

The Paul J. Bourret Plaque and Award shall be given for the best performance by a choral group, **from a single school** of 13 or more singers, aged 19 and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

**CLASS 104 - RICHARD W. COOKE**

The Richard W. Cooke Plaque and Award shall be given for the best performance by a **community ensemble** of 8 to 12 singers with no age limitations. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts and one of which must be a madrigal. Brief solo passages are allowed. Contemporary madrigals will be accepted.

**CLASS 105 - DR & MRS. J.F.K. ENGLISH**

The Dr. & Mrs. J.F.K. English Plaque and Award shall be given for the best performance by a **community choral group** of 13 or more singers, aged 16 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which **must be sung in three or more parts**. Only one of the two selections may be a folk song. Brief solo passages are allowed.

**CLASS 106 √ DAVID OUCHTERLONY**

The David Ouchterlony Plaque and Award shall be given for the best performance by a choral group, of 13 or more singers, 16 years of age and under as of December 31 prior to the National Festival **from a single school**. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which **must be sung in two or more parts**. Only one of the two selections may be a folk song. Brief solo passages are allowed.

**CLASS 107 - MARGARET WHARTON MEMORIAL**

The Margaret Wharton Memorial Plaque and Award shall be given for the best performance by a **community choral group** of 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no

more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

**CLASS 108 - SISTER FLORINE DESPRÉS**

The Sister Florine Després Plaque and Award shall be given for the best performance by a choral group of 13 or more singers, 12 years of age and under as of December 31 prior to the National Festival, **from a single school**. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

**CLASS 109 - BARBARA CLARK**

The Barbara Clark Plaque and Award shall be given for the best performance by a **choral group of 13** or more singers, 25 years of age and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folksong. Brief solo passages are allowed.

To be eligible to compete for the National Trophies:

- **Honourale Barbara A. Hagerman**
- **City of Lincoln**
- **George S. Mathieson**
- **Paul J. Bourret**
- **Richard W. Cooke**
- **Dr. & Mrs. J.F.K. English**
- **David Ouchterlony**
- **Margaret Wharton Memorial**
- **Sister Florine Després**
- **Barbara Clark**

Any choir or group must be first recommended by the adjudicator at the local festival level. Choirs which may be recommended **MUST CONFORM** to the rules and regulations pertaining to National Choral Competition. The onus is on choirs to check these rules, in particular, age requirements, which WILL differ from local festival Rule No. 11. **When taping, the selections MUST be those performed in the class from which the choir was recommended.**